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Wolverine: Old Man Logan



Synopsis

MARK MILLAR and STEVE MCNIVEN--who last teamed for the monumental CIVIL WAR--bring us the most important WOLVERINE story of the 21st century. Nobody knows what happened on the night the heroes fell. All we know is that they disappeared and evil triumphed and the bad guys have been calling the shots ever since. What happened to Wolverine is the biggest mystery of all. For 50 years, no one has heard hide nor hair from him...and in his place stands an old man called Logan. A man concerned only about his family. A man pushed to the brink by the HULK GANG. A man forced to help an old friend--the blind archer, HAWKEYE--drive three thousand miles to secure his family's safety. Get ready for the ride of your life, Logan. COLLECTING:Wolverine #66-72, Wolverine Giant-Size Old Man Logan

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Customer Reviews

Much to like - but also a few things to make you go "Wait... what?" - in the eight-issue arc WOLVERINE: OLD MAN LOGAN. There's no doubt at all that Wolverine is one of the most overexposed characters out there, having been affiliated with a boatload of teams (Weapon X, Alpha Flight, Dept. H., the X-Men, X-Force, S.H.I.E.L.D., the Avengers, and soon probably the New Brighton Archeological Society, the Yancy Street Gang and the PTA). But, admittedly, there's something so very cool about the guy and that vicious thing that he's the best at doing. I don't know that OLD MAN LOGAN is the best Wolverine story ever told. I certainly don't believe that it's the most relevant. But it's certainly one of the most fun and wild and memorable. Set roughly fifty years in the future, and to spoiler readers of Marvel comic books, the bad guys finally win the whole

shebang. The story begins with "Nobody knows what happened on the night the heroes fell." and one of the things which bug me about this arc is that writer Mark Millar never does give us the score on just what went down with the cataclysmic fight between the Marvel heroes and villains. We don't get the juicy details, even though we learn that, finally, finally, the bad guys got wise and realized that, together, they outnumber the good guys by a ratio of huge. Some of the most brilliant villain heavy hitters got together and coordinated simultaneous strikes on the Marvel heroes and pretty much eradicated them from the face of the planet. Fifty years ago. Something truly horrific happened to Wolverine, and it scarred him so badly that he turned pacifist. Decades later, grizzled and white-haired, he's a struggling farmer trying to support his family, and nowadays he prefers to be called Logan.

There have been many possible futures for the children of the atom. Chris Claremont and John Byrne's X-Men: Days of Future Past was the first of many time traveling stories in which an apocalyptic future had to be averted by the X-Men. Years before movies like 'Terminator', the idea of someone traveling back in time and changing the past to ensure a better future was not unheard of by our favorite mutants. The mistake of many writers after the Byrne era, however, was relying exclusively in the same narrative schematics. Mark Millar, of course, finds a different way to tackle on alternative futures. His idea is easy to understand: THIS is the future and there's now way around it, it has been that way for over fifty years; it is a dismal future but no one could change it. It is the way it is, a tautological future if you wish. When all the villains in the world decided to work against the heroes, they were able to vanquish them all. They conquered America and divided it among themselves. Magneto, Doom, Kingpin, Red Skull, they all got what they wanted. Defeated and emotionally scarred, Wolverine has sworn never to be a party of violence again. No one has seen his claws in five decades, and it seems like no one else will. What happened the night all the heroes were killed? No one knows for sure except Wolverine, but he prefers to find peace in oblivion. It is in this scenario in which the story begins. Wolverine, once the most dangerous X-Man is dead. He is only Logan now, an old man married with a red haired woman.

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